Defentions

① Alliteration:-
- The repetition of The consonant sound In ~~The begi~~ The begi of The words, only when The recdurrent sound begi The word, or stresed syllable

* examples:-
① Tiger, Tiger, burning, bright
② what Immortal hand, Immortal eye
③ What hammer, What Chains
④ where wigs with wigs, swords Knots, swords Knots strive

* The Importance:-
- Alliteration has a very vital role In Poetry and Prose giving or creates musical effect In The Text That enhances The Pleasure of reading a literary piece.

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②) zeugma:-
The Term zeugma means yoking In Greek That refer To rhetorical Figure by which Two or more words yoking with each other by grammatical construction To create unexpected effect.

Examples:-
③ Powders, Patches, Bibles, billet doux, Alexander
They covered Them selves with dust and glory
Tom sawer "Mark Twain"

* Functions:-
- It adds a flavor to literary texts as it helps produce a dramatic effect, but it did not use correctly it will lead to confussion.

③ Rococo
- A style of european architecture that flourished in the eighteenth century, and the most prominent features of Rococo are its extensive use of ornaments and it themes of lightness.

* example:-
- The best example ~~of~~ of Rococo is The Rape of The lock by Alexander Pop.

④ Allusion:-
- It refers to famous person, place, literature, history without specific identification

* examples:
- ~~Could~~ the steel could the labor Gods destroy ~~A~~ and strike to dust th' Imperial towers of Troy.
- There is the cave within the God mountain, fast to his throne

* Function:
- Allusion simlify the complex idea ~~of~~ and emotion. The reader comperhend the complex idea ~~by~~ by comparing the emotion of the writer or poet.

*Hyper-bole:-
- The main Figure of speech In The Rape of The lock is Hyper-bole. Pope uses IT To exaggerate The ordinary, and The commonplace. making Them extraordinary and spectacular.

- Examples:-
1. william shakespear; macbeth.
- Neptune's ocean wash This blood
- clean From my hand? No. This my hand will rather

2. I will love you dear, I will love you
Till china and Africa meet.

*The Functions:
- we are using IT In our daily conversation, we use hyber bole To emphasize funny effect, and we use IT describe our feeling In extraordinary way.
- We use hyberbole To catch The reader's attention

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*Personifications:-
- a Kind of metaphor In which a non human is Talked about as IF IT were human., because we give IT a human qualities

*Examples:
1) beside The lake beneath The tree
Fluttering and dancing In The breeze

② And Then my heart with pleasure fills and dances with daffodils.

* Anaphora:-
- Also called [Epanaphora], The repetition of the same word or expression at the beginning of successive phrases, sentences, or lines for rhetorical or poetic effect.

- Examples:-
- ① Five years have passed;
Five summer with the length of
Five long writers and agian I hear these waters.

② What the hammer? what the chain?
In what furnace was thy brain?

* Functions:-
- The use of anaphora in literature add rhythm to it, and thus, making it more pleasurable to read and easier to remember.

Juxta Position
- Juxta position is a literary technique in which two or more ideas, places, characters and their actions are placed side by side for the purpose of developing comparisons and contrast.

* Examples:-

1. Charles Dickens' Example:-

* It was The Best of Times, It was The wrost of Times, It was The age of wisdom, It was The age of Foolishness.

2. - I wandered lonley as a cloud
   - That float on high o'er vales and hills
   When all at once saw a crowd.

* Function:-

- They use Juxta-position To suprise Their readers and evoke their Interest by means of developing a comparison between Two dissimilar Things by placing them side by side.

* Metaphor:-

- A Figure of speech which makes hidden comparison between Two Things That are unrelated but share some common characteristics.

* Examples:-

- shall I compare Thee with summer day.
- She is all states, and all princess, I

* Function:-

- IT gives a life-like quality To our conversations and To The characters of The Fiction or poetry, and attract The readers attention

* simile:-

- A figure of speech that makes a comparison between two different "showing similarities", unlike metaphor it use the word "as" & "like". "compare"

* Examples:-

- I wandered lonley as a cloned.
That floats on o er hills and vales
- shall I compare thee with summer day

* Functions:-

- attract the attention of the reader, and their senses
- It inspires life-like quality in our daily talks and in the characters of fiction or poetry.

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* contraction:-

- It means delete one lettere or sound to keep the rhyme

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* onomatopoeia:-

- is defined as a word which initates the natural sound of thing

* Examples:-

- I'm getting married tommorow (1)
- Ding Dong, the bell are gonna chime

(2) Hark, Hark
- Bow - wow
- The watch dogs bark
- Bow - wow

* Function:-
- Words That used To Tell What Is happening, on The other hand, helps The reader To hear The sounds The words They reflect.

* MementoMori:-
- A latin word That means That you are remember That you will dig The grave In medieval Times as The aristocratic scholars, Keep The skull In Their houses To remined each one who wr[illegible] going To die

- Example:-
- To be or not To be.
- The elegy which Is written In country church

* Important:-
- remind people That The will die.

Fayoum University

Faculty of Education

Time: 2 hours

2nd Year E.

Jun. 2016

Poetry

A) Define the following giving examples:

1. Alliteration 2. Metaphor 3. Simile 4. Personification
5. Allusion 6. Anaphora 7. Hyperbole 8. Inversion
9) Juxtaposition 10. Zeugma.

B) Identify Three different meters in the following lines:

1. I wandered lonely as a cloud
2. I met a traveller from an antique land
3. Tiger! Tiger! Burning bright

C) Clarify the technical devices used in the following lines:

1. Steel could the labor of the gods destroy
   And strike to dust th' imperial tow'rs of Troy

2. What immortal hand or eye…
   What dread hand? What dread feet?
3. Because I could not stop for death
   He kindly stopped for me

GOOD LUCK